S.T. COLLEGE LIBRARY
No.
TRIVANDRUM

(Pages : 4)

L – 2635

Reg. No. : .....

Name : .....

Fourth Semester B.A. Degree Examination, May 2021

Career Related First Degree Programme Under CBCSS

English and Communicative English

Core Course VI

Vocational Course V

CG 1472 – THEATRE STUDIES

(2019 Admission Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who is the author of the *Natyasastra*?
2. What is the festival of Dionysus?
3. Which Greek dramatist is supposed to have added the second actor?
4. Name the author of the play *Oedipus the King*.
5. Name the term used in general to describe any drawing showing the physical layout of objects.
6. Which is name of ninth rasa?
7. Objects the actors pick up and use in the play are called ————————
8. Which is considered the oldest known fixed type of stage in the world?

P.T.O.

9. Which form of theatre is called the theatre of the mind?

10. Name any tragedy by Shakespeare.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Explain the evolution of Chorus in Greek theatre.

12. What is Catharsis?

13. What is folk theatre?

14. Why is drama described as the fifth Veda?

15. Explain metatheatre.

16. What is blocking in theatrical production?

17. Give examples of theatre forms of Japan.

18. What is the role of prologue in Greek theatre?

19. The importance of Parsi theatre in India.

20. What is the most ancient evidence of theatre in India?

21. Who were the people who established 'Hindi Theatre' at Kolkata?

22. The role of Indian People's Theatre Association in Indian Theatre.

23. Contribution of Bhasa's to Indian Theatre.

24. What is the significance of Kutiyattam?

25. What are the basic features of Jacobean theatre?

26. Who is a Sahrdaya?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

27. Bharata muni

28. Concept of 'Rasa'

29. Dionysia of Greece.

30. Mimesis

31. Write briefly on the works of Shakespeare.

32. What are the different forms of Indian Theatre?

33. What is Theatre of the oppressed?

34. What is meant by 'Fourth Wall concept'?

35. Indian Street Theatre.

36. Indian playwright Kalidasa.

37. Explain the importance of the use of properties within the set.

38. Explain Kathakali as a form of Dance drama.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

39. Classical Sanskrit Drama.

40. Write the basic principles of theatre as stated in Natyasastra.

41. Write in detail about the life and works of one Indian Playwright who changed the modern and contemporary scene of Indian theatre.

42. "While choosing plays a director focuses on various elements of a play." What are the elements of a play? Discuss any four in detail.

43. Explain Aristotle's theory of drama.

44. The philosophy behind Theatre of the Absurd.

(2 × 15 = 30 Marks)
